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Download Deborah Cox Deborah Cox Zip

Also that yéar, her voice wás featured in thé movie Hotel Rwánda in the sóng Nobody Cares.. Lonely and Play Your Part Her four-mónth engagement earned Iargely positive reviews.. Cox signed with J Records for her third studio album The Morning After (2002), which saw moderate commercial success.. Deborah Cox Deborah Cox Movie Hotel RwándaDeborah Cox Deborah Cox Movie Hotel RwándaHer second studió album, One Wish (1998), was certified platinum in the United States.. In 2001, Cox then recorded Absolutely Not, for the soundtrack to Dr It marked thé Coxs first récord under Clive Dávis s Iabel, with Davis, oncé more serving ás executive producer.. The same yéar, she recorded ánd released a dancé remix of thé musicals theme sóng Easy As Lifé as a promotional single.. Born and raiséd in Toronto, shé began performing ón television commercials át age 12, and entered various talent shows in her teenage years before becoming a professional backing vocalist for Celine Dion.. In 2016, Billboard listed Cox at 23rd on its list of the Greatest of All Time Top Dance Club Artists.. In 2017, her single Let the World Be Ours Tonight became her 13th number-one hit on Billboard s Dance Club Songs over the span of three consecutive decades.

It was markéd by the commercial success of thé pop crossover single Nobodys Supposed tó Be Hére, which would bécome her most successful entry on thé Billboard Hot 100 chart, peaking at number two and remaining there for eight consecutive weeks.. A dance rémix of the sóng, produced by Héx Hector, became hér second number-oné hit on Billboard s Dance Club Songs chart ánd was included ón her second album, 1998s One Wish.. As with her self-titled debut album, her sophomore effort was once again executive-produced by Davis, but featured more uptempo, contemporary RB, and a slew of new producers and personnel to incorporate dance and club music, including Montell Jordan, Anthony Shep Crawford, Rodney Darkchild Jerkins, and DJ Quik.. Commercially, the album was less successful than her prévious album, however, though it produced two singles on the US Dance Club Songs chart, including Mr.. A blend of urban RB and adult contemporary songs with additional dancéhouse tracks, it bécame her highest-chárting album on the US Billboard 200 and Billboard s Top RBHip-Hop Albums yet, debuting and peaking at number 38 and number seven, respectively. Keen to build on the success of her prévious album 0ne Wish, he enlisted the help of producers such as Jimmy Jam and Terry Lewis, Jérmaine Dupri, Rodney Darkchild Jerkins, and Shép Crawford as well as up-ánd-coming producers Warryn Campbell, Johnt Austin and Alex Richbourg to work with Cox.. A middling commercial and critical success, the album péaked at number 102 on US Billboard 200 but emerged as a steady seller, eventually receiving a gold certification by the Recording Industry Association of America (RIAA), while going platinum in Canada.

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In 1996, Deborah Cox won Cox a Juno Award for Best RBSoul Recording at the annual award ceremony and earned her a Best SoulRB New Artist nomination at the 1996 American Music Awards.. In 2000, Cox made her acting debut when she starred in Clement Virgo's Canadian drama film Love Come Down, playing a nightclub singer.. In 1994, Cox relocated to the United States and was signed to Arista Records by Clive Davis, releasing her self-titled debut album the following year.. Coxs most récent studio albums, Déstination Moon (2007) and The Promise (2008), have been released through her own independent record label, Deco Recording Group.. The album capitalized on the crossovér success of lead single Nobodys Supposéd to Be Hére which became Cóxs most successful éntry on the Billboard Hot 100, peaking at number two, and remaining there for eight consecutive weeks, making it one of the longest stays at number two in chart history.. L Huggar, réached the top tén, with Its Over Now and I Never Knew bécome chart-toppers ón the Dance Club Songs chart.. One Wish péaked at number 72 on the Billboard 200 and earned a platinum certification from the RIAA, while reaching gold status in Canada.. An eight-timé Juno Award nominée, she has wón four awards ánd is often citéd as Canadas tóp RB artist.. Featuring production from Dallas Austin, Kéith Crouch, Tim Bób, and Kenneth Babyfacé Edmonds, she released her self-titled debut album thé same year.

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Incorporating a bácking track óf Ludwig van Béethoven s Fr Elise during the intró, it was released as a radió-only promo single and became á minor hit ón Billboard Hot 100, peaking at number 70 while reaching number 14 on Hot RBHip-Hop Songs. Lead single Sentimental entered the top five on the US Hot RBHip-Hop Songs, while follow-up Who Do U Love attained worldwide success, becoming a top twenty success in Australia, New Zealand and the US, also reaching the top of Billboard s Dance Club Songs. She has sincé appeared in smaller films and several musical productions, including the horror-dráma Jekyll Hyde, thé biographical musical Joséphine and the musical adaptation of Thé Bodyguard. In 2005, Cox starred in the films Blood of a Champion and Love on Layaway

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